February 5, 2014

TO: Prasad Polavarapu, Chair, CEP
FROM: Mark Schoenfield, Chair, Department of English
        Roy Gottfried, DUS, English
RE: Change to English Major (and Minor)

The English Department wishes to make changes to its major, as the current one is nearly two decades old. It seeks this change so to better reflect the department’s pedagogical practices; it also hopes to give the students both a more comprehensive instructional experience at Vanderbilt and a better preparation for a career beyond the academy in a variety of fields.

In order to reflect the evolving pedagogy of the faculty and to stress the strengths of the discipline in the desirable (and sought-after) skills of critical reading, analytic writing, and theoretical reasoning, the Department originally voted on December 5, 2012 (by a vote of 23 for and 1 against) and then revoted on January 8, 2014 (by a vote of 23 for, 0 against) and now proposes the following adjustments and changes to the major.

Part I

I. Add two new courses, both required for the major (and included in the thirty credit hours): “a gateway” course at the beginning of the career and a senior “capstone” seminar at the end.

a. The gateway course will introduce students to the general skills employed in the major: close reading; analytic writing; awareness of historical periods; use of abstract reasoning in theory; and exposure to the creative process. This course is to be taken as soon as possible when contemplating the major (ideally second semester freshman year or first semester sophomore year), or as soon as possible after declaring the major.

New Course Description:
English 199: Foundations of Literary Study
The fundamentals of literary study: close reading; analytic writing; historical context; abstract reasoning in theory; creative expression. Required of English majors. [3] (HCA)

b. The senior capstone course will be a small (10-12 students) seminar open only to senior English majors, with topics varying at the choice of instructor. This course is intended to allow a senior to bring to bear all of the skills used in the discipline on a topic that engages many of the courses chosen during their major.

New Course Description:
English 299: Senior Year Capstone
A seminar in summation of the student’s undergraduate English course work in the context of a topic chosen by the instructor. Open only to senior English majors and minors. Prerequisite: English 199. [3]

Rationale: The department wants to give the students both an opening and closing experience to frame their major course selections. The introductory course
stresses the features of literary study that not only are to be used during the major but are all skills that have been shown to be highly desirable skills in the workplace—namely, close and attentive reading, analytical writing, the ability to read and assimilate both detailed as well as abstract works. The capstone, a senior seminar in advanced literary study, chosen from a number of offerings, is the opportunity for students to reflect on the particular selections they have made in the major and bring those into some coherent and sustained whole. It is the hope of the department that each student, being given a start and endpoint to the major, will be more deliberative and intentional in their choice of courses throughout the departmental offerings, rather than make random selections.

II. Drop the current requirement of English 116W/117W/118W for the major. These courses will remain in the curriculum but will only count towards any student’s AXLE W requirement.

**Rationale:** The department has found that these courses with the W designation attract many students who wish only to fulfill the AXLE Writing requirement and have no particular interest in becoming majors; the purpose of the course as an introduction to the major was considerably blunted and diluted.

III. The total credit hours requirement for a major will remain at thirty (30) for Programs I (Literary Studies) and II (Creative Writing) and thirty-six (36) for Program III (Specialized Critical Studies), but they will be constituted differently by slight adjustments (this change does not require new courses). We seek to require changes

a. in the number of courses before 1800, diminished from three to two (in a category now called History)

b. the number of courses in ethnic American and Anglophone literature, increased from one to two (in a category now called Diverse perspectives)

c. one course in an approach to literature—bibliographical, theoretical, methodological, interdisciplinary, etc (in a category called Approach)

**Rationale:** These slight changes better reflect the current interests of our faculty and the broader attention of the profession at large. Most courses already offered by the department will fulfill more than one category (History and Approach, or Diverse Perspectives and Approach, for example). Courses with variable topics are likely to count in two categories. A course will not count simultaneously for two categories in fulfilling a student’s major requirements. Students will indicate (by subsequent course selections) which requirement they wish to fulfill (adding another opportunity in their choices for reflection and deliberation, as outlined above).

**Explanation:** For example: a student takes “Shakespeare and Literary Theory” (English 274, a variable topic course, offered in Fall of 2013), a course which, as currently proposed, would fulfill both the History and the Approach requirement. In subsequent course selection, the student takes English 241, “Literary Theory,” an Approach course only; by making that choice, the student will receive credit for the History requirement for “Shakespeare and Literary Theory.” Conversely, if the student takes two more courses that fulfill the History requirement, say English 208A, “Representative English Writers,” and English 282, “Bible in Literature,” then “Shakespeare and Literary Theory” will count as the Approach requirement. (See
appendix A for how current courses in the curriculum would count in several categories. Nota Bene: Only for Committee information; not intended for catalog.) **Note:** The department has already worked with the College registrar, Molly Thompson, to make sure the current record system can enter these changes.
THE Department of English offers three distinct programs that allow students to individualize their studies while acquiring the breadth of knowledge and skills of the traditional English major. The curriculum provides courses in the history of British and American literature, in Anglophone literatures of other countries, in literary theory, and in expository as well as creative writing. These diverse courses reflect the interests of students and faculty and the expanding area of English literary study. Students use the concentration in English as a foundation for a variety of careers where the analytic, reading, and writing skills gained are especially valued, and as preparation for postgraduate work in literature. The department also regards its goals as helping students become readers of literature and culture throughout their lives.

Programs in England, Scotland, Australia, and around the world offer opportunities for study and travel that enrich a student’s education. The Gertrude Vanderbilt and Harold S. Vanderbilt Visiting Writers series annually sponsors public lectures, readings, and other occasions where English majors hear and meet celebrated poets, novelists, and critics. Many majors write for and serve on the editorial boards of various campus publications including the *Hustler* paper and the *Vanderbilt Review*, a distinguished collection of creative writing. An English majors listserv alerts students to employment opportunities, internships, and study abroad programs in addition to those offered through Vanderbilt University.

Program of Concentration in English and American Literature

**Program 1: Literary Studies (30 credit hours)**

Students pursue a broad range of interests through a flexible approach to the study of literature. 30 total credit hours including:

1. 3 credit hours of English 199, Foundations of Literary Studies
2. 6 credit hours in History (literature before 1800)
3. 6 credit hours of Diverse Perspectives (ethnic American or Anglophone literature)
4. 3 credit hours in Approach
5. 9 additional credit hours of 1. 116W, 117W, or 118W is required and should be taken in the freshman or sophomore year.
   2. 9 hours in literature before 1800 and 3 hours in ethnic or non-Western literature.
   3. 15 additional hours of electives in English, chosen from the courses that count toward the major, as described under General Requirements and Advice.
6. 3 credit hours of English 299, Senior Capstone Seminar

A course cannot be used to satisfy more than one requirement in the major.

Other than 199, 100-level courses do not count toward the major. All 200-level courses (except 290b) count toward the major.
Courses that fulfill the requirement in numbers 2, 3, 4, and 5 above are described below under General Requirements and Advice for Majors and Minors in All Programs.

Program II: Creative Writing (30 credit hours)
Students develop their creative writing while acquiring an overview of English literature. 30 total credit hours including:
1. 116W, 117W, or 118W is required and should be taken in the freshman or sophomore year.
2. 3 credit hours of English 199, Foundations of Literary Studies
3. 12 credit hours of 200-level creative writing courses from workshops in at least two different genres: (from among: Nonfiction 200, 201, 202; Fiction 204, 205; Poetry 206, 207). Admission to these courses is by the consent of the instructor.
4. 9 hours in literature before 1800 and 3 hours in ethnic or non-Western literature.
5. 3 credit hours in History (literature before 1800)
6. 3 credit hours in Diverse Perspectives (ethnic American or Anglophone literature)
7. 3 additional hours of electives in English, chosen from the courses that count toward the major, as described under General Requirements and Advice.
8. 9 credit hours from among 200-level courses that count toward the English major, which may include one additional creative writing workshop (beyond the four required in number 2, above) or one course in another discipline (with approval of the Director of Undergraduate Studies)

A course cannot be used to satisfy more than one requirement in the major.

Other than 199, 100-level courses do not count toward the major. All 200-level courses (except 290b) count toward the major.

Courses that fulfill the requirement in numbers 2, 3, 4, and 5 above are described below under General Requirements and Advice for Majors and Minors in All Programs.

Program III: Specialized Critical Studies (36 credit hours)
Students design their own specialized course of study with a descriptive name and develop a contract of courses for it. 36 total credit hours including:
1. 116W, 117W, or 118W is required and should be taken in the freshman or sophomore year.
2. 12 credit hours of 200-level creative writing courses from workshops in at least two different genres: (from among: Nonfiction 200, 201, 202; Fiction 204, 205; Poetry 206, 207). Admission to these courses is by the consent of the instructor.
3. 9 hours in literature before 1800 and 3 hours in ethnic or non-Western literature.
4. 3 credit hours in History (literature before 1800)
5. 3 credit hours in Diverse Perspectives (ethnic American or Anglophone literature)
6. 3 additional hours of electives in English, chosen from the courses that count toward the major, as described under General Requirements and Advice.
7. 9 credit hours from among 200-level courses that count toward the English major, which may include one additional creative writing workshop (beyond the four required in number 2, above) or one course in another discipline (with approval of the Director of Undergraduate Studies)

A course cannot be used to satisfy more than one requirement in the major.

Other than 199, 100-level courses do not count toward the major. All 200-level courses (except 290b) count toward the major.

Courses that fulfill the requirement in numbers 2, 3, 4, and 5 above are described below under General Requirements and Advice for Majors and Minors in All Programs.
3. 9 hours in literature before 1800 and 3 hours in ethnic or non-Western literature. All of these courses may count toward the requirement of #2, above.
4. 3 additional hours of electives in English, chosen from the courses that count toward the major, as described under General Requirements and Advice.

3. 6 credit hours in History (literature before 1800)
4. 6 credit hours in Diverse Perspectives (ethnic American or Anglophone literature)
5. 3 credit hours in Approach
6. 3 credit hours of English 299, Senior capstone seminar
7. 3 credit hours of any 200-level English course

A course cannot be used to satisfy more than one requirement in the major.

Other than 199, 100-level courses do not count toward the major. All 200-level courses (except 290b) count toward the major.

Courses that fulfill the requirement in numbers 3, 4, and 5 above are described below under General Requirements and Advice for Majors and Minors in All Programs.

**Minor in English**

At least 18 credit hours of course work in English are required. These courses must include English 199, 3 credit hours from History (literature before 1800) and 3 credit hours of Diverse Perspectives (ethnic American or Anglophone literature). Courses in English are required. These courses must include 3 hours from literature before 1800 and 3 hours of ethnic or non-Western literature. Students may count one of 116W, 117W, or 118W, and all 200-level courses toward the minor.

Courses that fulfill the requirement in numbers 3, 4, and 5 above are described below under General Requirements and Advice for Majors and Minors in All Programs.

A course cannot be used to satisfy more than one requirement in the minor.

Other than 199, 100-level courses do not count toward the minor.

**General Requirements and Advice for Majors and Minors in All Programs:**

Students must take English 199 for the major, ideally during the freshman or sophomore year, or as soon as possible after declaring the major.

Prospective majors should take English 116W, Introduction to Poetry; 117W, Introduction to Literary Criticism; or 118W, Introduction to Literary and Cultural Analysis during the freshman or sophomore year. With the exception of 116W, 117W, and 118W, Other than 199, 100-level courses do not count toward the major or minor. Only one of these three courses can be counted toward the major. All 200-level courses (except 290b) count toward the major. English 272, 272W, 273, 273W, 274, 274W, and 288 may be repeated for credit when the topics are different.
The survey courses, 208a, 208b, 211, and 211W, are recommended for sophomores to provide a background for advanced courses. Students considering Program II (Creative Writing) may wish to take 122 or 123 as preparation during their freshman or sophomore year, although those courses will not count toward the major.

Note: A course cannot be used to satisfy more than one requirement in the major or minor.

Courses that fulfill the History requirement (literature before 1800) include 208a, 209a, 209b, 210, 210W, 219, 220, 221, 230, 236, 236W, 240, 248, 249, 250, 251, 252a, 252b, 278, 278W, and 282. 289a, 289b (as appropriate).

Courses that fulfill the Diverse Perspectives requirement (ethnic American or Anglophone literature) include 263, 263W, 271, 275, 276, 277, 277W, 278, 278W, 279, 279W, 283, 289a–289b (as appropriate), and appropriate dual listed courses as approved by the director of undergraduate studies.

Courses that fulfill the Approach requirement include 214a, 214b, 241, 243, 243W, 244, 245, 246, 247, 259, 262, 262W, 280.

Courses that fulfill the Program II creative writing workshop requirement include 200, 201, 204, 205, 206, 207.

In addition, suitable sections of 272, 272W, 273, 273W, 274, 274W, 280, 288, 288W, and occasionally other courses will fulfill the pre-1800 or the ethnic or non-Western requirement; these classes will be announced on the Department of English website. 289a, 289b (as appropriate) and other courses may fulfill the categories above. Detailed course descriptions appear on the Department of English website for the upcoming semester and are available in the department. Majors are required to consult with their advisers during registration to identify what specific requirements the courses offered in that semester might fulfill.

One course from another department, appropriate to the student’s course of study, may be counted toward the requirements of any program with permission of the director of undergraduate studies; for Program III, this course may be in addition to the 9 credit hours already allowed from other departments. Detailed course descriptions appear on the Department of English website and are available in the department. Majors are required to consult with their advisers during registration.

Honors Program
To graduate with honors in English, students must (a) complete all the requirements of the English major, with at least 6 credit hours in honors sections (an appropriate graduate seminar or seminar in a study abroad program may be substituted for one honors
(b) 3 credit hours of 290a; (c) maintain at least a 3.4 grade point average overall and 3.6 in the major; (d) be admitted to the Honors Program in the spring of the junior year; (e) write a thesis (290b) and pass an oral examination about its subject in the spring of the senior year. For secondary education double-majors, EDUC 3007 can be substituted for 290b with the consent of the director of undergraduate studies.

To comply with all requirements, every honors student will complete 33 credit hours. Exceptional achievement on the thesis will earn highest honors. Majors who wish to apply to the Honors Program must be within 6 credit hours of completing all AXLE requirements, must have made reasonable progress toward the major, and must have at least a 3.4 grade point average overall and 3.6 in the major. Applications are accepted in April of the junior year. Additional information is available from the director of undergraduate studies. Students need not be enrolled in the Honors Program to take honors sections. Honors sections are seminars open to any student beyond the freshman year who has completed the sophomore writing requirement of AXLE and has earned at least a 3.4 grade point average. Students are encouraged to enroll in honors sections prior to applying to the program.

*Licensure for Teaching*

Candidates for teacher licensure in English at the secondary level should refer to the chapter on Licensure for Teaching in the Peabody College section of this catalog.
THE Department of English offers three distinct programs that allow students to individualize their studies while acquiring the breadth of knowledge and skills of the traditional English major. The curriculum provides courses in the history of British and American literature, in Anglophone literatures of other countries, in literary theory, and in expository as well as creative writing. These diverse courses reflect the interests of students and faculty and the expanding area of English literary study. Students use the concentration in English as a foundation for a variety of careers where the analytic, reading, and writing skills gained are especially valued, and as preparation for postgraduate work in literature. The department also regards its goals as helping students become readers of literature and culture throughout their lives.

Programs in England, Scotland, Australia, and around the world offer opportunities for study and travel that enrich a student’s education. The Gertrude Vanderbilt and Harold S. Vanderbilt Visiting Writers series annually sponsors public lectures, readings, and other occasions where English majors hear and meet celebrated poets, novelists, and critics. Many majors write for and serve on the editorial boards of various campus publications including the *Hustler* paper and the *Vanderbilt Review*, a distinguished collection of creative writing. An English majors listserv alerts students to employment opportunities, internships, and study abroad programs in addition to those offered through Vanderbilt University.

Program I Literary Studies (30 credit hours)
Students pursue a broad range of interests through a flexible approach to the study of literature. 30 total credit hours including:

1. 3 credit hours of English 199, Foundations of Literary Studies
2. 6 credit hours in History (literature before 1800)
3. 6 credit hours of Diverse Perspectives (ethnic American or Anglophone literature)
4. 3 credit hours in Approach
5. 9 additional credit hours of electives in English, chosen from the courses that count toward the major
6. 3 credit hours of English 299, Senior Capstone Seminar

A course cannot be used to satisfy more than one requirement in the major.

Other than 199, 100-level courses do not count toward the major. All 200-level courses (except 290b) count toward the major.

Courses that fulfill the requirement in numbers 2, 3, 4, and 5 above are described below under General Requirements and Advice for Majors and Minors in All Programs.

Program II Creative Writing (30 credit hours)
Students develop their creative writing while acquiring an overview of English literature. 30 total credit hours including:

1. 3 credit hours of English 199, Foundations of Literary Studies
2. 12 credit hours of 200-level creative writing workshops in at least two different genres (from among: Nonfiction 200, 201; Fiction 204, 205; Poetry 206, 207). Admission to these courses is by consent of instructor.
3. 3 credit hours in History (literature before 1800)
4. 3 credit hours in Diverse Perspectives (ethnic American or Anglophone literature)
5. 9 credit hours from among 200-level courses that count toward the English major, which may include one additional creative writing workshop (beyond the four required in number 2, above) or one course in another discipline (with approval of the Director of Undergraduate Studies)

A course cannot be used to satisfy more than one requirement in the major.

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Courses that fulfill the requirement in numbers 2, 3, 4, and 5 above are described below under General Requirements and Advice for Majors and Minors in All Programs.

Program III Specialized Critical Studies (36 credit hours)
Students design their own specialized course of study with a descriptive name and develop a contract of courses for it. 36 total credit hours including:

1. 3 credit hours of English 199, Foundations of Literary Studies
2. 12 credit hours of course work concentrated in a particular period (e.g., nineteenth-century American), genre or movement (e.g., the novel), an aspect of intellectual history (e.g., law and literature, literary theory), or other area of special interest. Up to 9 credit hours may be taken in courses from other departments relevant to the concentration. In consultation with a major adviser, each student selects specific courses, which are listed in a contract that is filed after the student has formally declared the major.
3. 6 credit hours in History (literature before 1800)
4. 6 credit hours in Diverse Perspectives (ethnic American or Anglophone literature)
5. 3 credit hours in Approach
6. 3 credit hours of English 299, Senior capstone seminar
7. 3 credit hours of any 200-level English course

A course cannot be used to satisfy more than one requirement in the major.

Other than 199, 100-level courses do not count toward the major. All 200-level courses (except 290b) count toward the major.

Courses that fulfill the requirement in numbers 3, 4, and 5 above are described below under General Requirements and Advice for Majors and Minors in All Programs.
Minor in English

At least 18 credit hours of course work in English are required. These courses must include English 199, 3 credit hours from History (literature before 1800) and 3 credit hours of Diverse Perspectives (ethnic American or Anglophone literature).

A course cannot be used to satisfy more than one requirement in the minor.

Other than 199, 100-level courses do not count toward the minor.

General Requirements and Advice for Majors and Minors in All Programs:
Students must take English 199 for the major, ideally during the freshman or sophomore year, or as soon as possible after declaring the major.

Other than 199, 100-level courses do not count toward the major or minor. All 200-level courses (except 290b) count toward the major. English 272, 272W, 273, 273W, 274, 274W, and 288 may be repeated for credit when the topics are different. The survey courses, 208a, 208b, 211, and 211W, are recommended for sophomores to provide a background for advanced courses. Students considering Program II (Creative Writing) may wish to take 122 or 123 as preparation during their freshman or sophomore year, although those courses will not count toward the major.

Note: A course cannot be used to satisfy more than one requirement in the major or minor.

Courses that fulfill the History requirement (literature before 1800) include 208a, 209a, 209b, 210, 210W, 219, 220, 221, 230, 236, 236W, 240, 248, 249, 250, 251, 252a, 252b, 278, 278W, 282.

Courses that fulfill the Diverse Perspectives requirement (ethnic American or Anglophone literature) include 263, 263W, 271, 275, 276, 277, 277W, 278, 278W, 279, 279W, 283, and appropriate courses from other departments as approved by the director of undergraduate studies.

Courses that fulfill the Approach requirement include 214a, 214b, 241, 243, 243W, 244, 245, 246, 247, 259, 262, 262W, 280.

Courses that fulfill the Program II creative writing workshop requirement include 200, 201, 204, 205, 206, 207.

In addition, suitable sections of 272, 272W, 273, 273W, 274, 274W, 280, 288, 288W, 289a, 289b (as appropriate) and other courses may fulfill the categories listed. Detailed course descriptions appear on the Department of English website for the upcoming semester and are available in the department. Majors are required to consult with their
advisers during registration to identify what specific requirements the courses offered in that semester might fulfill.

One course from another department, appropriate to the student’s course of study, may be counted toward the requirements of any program with permission of the director of undergraduate studies; for Program III, this course may be in addition to the 9 credit hours already allowed from other departments.

Honors Program
To graduate with honors in English, students must (a) complete all the requirements of the English major, with at least 6 credit hours in honors sections (an appropriate graduate seminar or seminar in a study abroad program may be substituted for one honors seminar); (b) 3 credit hours of 290a; (c) maintain at least a 3.4 grade point average overall and 3.6 in the major; (d) be admitted to the Honors Program in the spring of the junior year; (e) write a thesis (290b) and pass an oral examination about its subject in the spring of the senior year. For secondary education double-majors, EDUC 3007 can be substituted for 290b with the consent of the director of undergraduate studies.

To comply with all requirements, every honors student will complete 33 credit hours. Exceptional achievement on the thesis will earn highest honors. Majors who wish to apply to the Honors Program must be within 6 credit hours of completing all AXLE requirements, must have made reasonable progress toward the major, and must have at least a 3.4 grade point average overall and 3.6 in the major. Applications are accepted in April of the junior year. Additional information is available from the director of undergraduate studies. Students need not be enrolled in the Honors Program to take honors sections. Honors sections are seminars open to any student beyond the freshman year who has completed the sophomore writing requirement of AXLE and has earned at least a 3.4 grade point average. Students are encouraged to enroll in honors sections prior to applying to the program.

License for Teaching
Candidates for teacher licensure in English at the secondary level should refer to the chapter on Licensure for Teaching in the Peabody College section of this catalog.
Appendix A (course offerings as covering the various area requirements)

For the following course list, the abbreviations are:
h—History (literature before 1800)
a—Approach
d—Diverse Perspectives (ethnic American and Anglophone literature)
c—creative writing
v—variable, depending on topic
x—elective
to students having written permission from an instructor and the director of undergraduate studies. Prerequisite: 231. [Variable credit: 1-3 each semester, or 1-6 for departmental honors candidates; maximum of 12 hours in 291a and 291b combined for departmental honors students; maximum of 6 hours in 291a and 291b combined for other students] (No AXLE credit)

ECON 291b. Independent Study in Economics. A program of independent reading in economics, arranged in consultation with an advisor. Limited to students having written permission from an instructor and the director of undergraduate studies. Prerequisite: 231. [Variable credit: 1-3 each semester, or 1-6 for departmental honors candidates; maximum of 12 hours in 291a and 291b combined for departmental honors students; maximum of 6 hours in 291a and 291b combined for other students] (No AXLE credit)

ECON 292a. Senior Thesis. Limited to and required of all candidates for departmental honors. Prerequisite: 231. [1-3] (No AXLE credit)

ECON 292b. Senior Thesis. Limited to and required of all candidates for departmental honors. Prerequisite: 231. [1-3] (No AXLE credit)

ECON 293. Selected Microeconomic Topics. Topics vary. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. Prerequisite: 231. [3] (No AXLE credit)

ECON 294. Selected Macroeconomic Topics. Topics vary. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. Prerequisite: 232. [3] (No AXLE credit)

ECON 295a. Honors Seminar. Discussion of selected topics and senior theses research. Open only to seniors in the departmental honors program. Prerequisite: 231. [1] (No AXLE credit)

ECON 295b. Honors Seminar. Discussion of selected topics and senior theses research. Open only to seniors in the departmental honors program. Prerequisite: 231. [1] (No AXLE credit)

English

ENGL 099. Commons Seminar. Topics vary. [1] (No AXLE credit)

ENGL 100. Composition. For students who need to improve their writing. Emphasis on writing skills, with some analysis of modern nonfiction writing. [3] (No AXLE credit)

ENGL 102W. Literature and Analytical Thinking. Close reading and writing in a variety of genres drawn from several periods. Productive dialogue, persuasive argument, and effective prose style. Offered on a graded basis only. [3] (HCA)

ENGL 104W. Prose Fiction: Forms and Techniques. Close study of short stories and novels and written exposition of these forms. [3] (HCA)

ENGL 105W. Drama: Forms and Techniques. Close study of representative plays of the major periods and of the main formal categories (tragedy, comedy) and written exposition of these forms. [3] (HCA)

ENGL 115F. First-Year Writing Seminar. Topics Vary. [3]


ENGL 117W. Introduction to Literary Criticism. Selected critical approaches to literature. [3] (HCA)

ENGL 118W. Introduction to Literary and Cultural Analyses. Analysis of a range of texts in social, political, and aesthetic contexts. Interdisciplinary study of cultural forms as diverse as poetry, advertisement, and film. [3] (HCA)

ENGL 120W. Intermediate Composition. Writing course including the analysis of essays from a variety of disciplines. [3] (HCA)

ENGL 122. Beginning Fiction Workshop. Introduction to the art of writing fiction. [3] (HCA)

ENGL 123. Beginning Poetry Workshop. Introduction to the art of writing poetry. [3] (HCA)

ENGL 200. Intermediate Nonfiction Writing. Instruction in the forms and techniques of nonfiction writing. Admission by consent of instructor. May be repeated once for credit. [3] (HCA)

ENGL 201. Advanced Nonfiction Writing. Further instruction in the form and techniques of nonfiction writing. Admission by consent of instructor. May be repeated for credit once if there is no duplication in topic. Students may enroll in more than one section of this course per semester. [3; maximum of 6 credits total for all semesters of ENGL 201] (HCA)

ENGL 202. Literature and the Craft of Writing. The forms and techniques of creative writing. Contemporary practices in fiction and poetry in historical context. [3] (HCA)

ENGL 204. Intermediate Fiction Workshop. Instruction in fiction writing. Supplementary readings that illustrate traditional aspects of prose fiction. Admission by consent of instructor. May be repeated for credit once if there is no duplication in topic. Students may enroll in more than one section of this course per semester. [3; maximum of 6 credits total for all semesters of ENGL 204] (HCA)

ENGL 205. Advanced Fiction Workshop. Continuing instruction in fiction writing. Admission by consent of instructor. May be repeated for credit once if there is no duplication in topic. Students may enroll in more than one section of this course per semester. [3; maximum of 6 credits total for all semesters of ENGL 205] (HCA)

ENGL 206. Intermediate Poetry Workshop. Instruction in poetry writing. Supplementary readings illustrating traditional aspects of poetry. Admission by consent of instructor. May be repeated for credit once if there is no duplication in topic. Students may enroll in more than one section of this course per semester. [3; maximum of 6 credits total for all semesters of ENGL 206] (HCA)

ENGL 207. Advanced Poetry Workshop. Continuing instruction in poetry writing. Admission by consent of instructor. May be repeated for credit once if there is no duplication in topic. Students may enroll in more than one section of this course per semester. [3; maximum of 6 credits total for all semesters of ENGL 207] (HCA)

ENGL 208. Representative British Writers. Selections from British literature with attention to contexts and literary periods. From the beginnings to 1660. Provides a broad background for more specialized courses and is especially useful for students considering advanced studies in literature. [3] (HCA)

ENGL 209. Representative British Writers. Selections from British literature with attention to contexts and literary periods. From 1660 to the present. Provides a broad background for more specialized courses and is especially useful for students considering advanced studies in literature. [3] (HCA)

ENGL 209a. Shakespeare. About twenty of the major plays considered in chronological order over two terms, with emphasis on Shakespeare's development as a dramatic artist. Primarily comedies and histories. [3] (HCA)

ENGL 209b. Shakespeare. About twenty of the major plays considered in chronological order over two terms, with emphasis on Shakespeare's development as a dramatic artist. Primarily tragedies and romances. [3] (HCA)

ENGL 210. Shakespeare: Representative Selections. A representative selection of plays, including histories, tragedies, comedies, and romances, designed to give the student a sense of the full range of Shakespeare's work in one semester. Repeat credit for students who have completed 210W. [3] (HCA)

ENGL 210W. Shakespeare: Representative Selections. A representative selection of plays, including histories, tragedies, comedies, and romances, designed to give the student a sense of the full range of Shakespeare's work in one semester. Repeat credit for students who have completed 210. [3] (HCA)

ENGL 211. Representative American Writers. Selections from the entire body of American literature with attention to contexts and literary periods. Provides a broad background for more specialized courses and is especially useful for students considering advanced studies in literature. Repeat credit for students who have completed 211W. [3] (US)

> End. 199
ENGL 211W. Representative American Writers. Selections from the entire body of American literature with attention to contexts and literary periods. Provides a broad background for more specialized courses and is especially useful for students considering advanced studies in literature. Repeat credit for students who have completed 211. [3] (US)

ENGL 212. Southern Literature. The works of Southern writers from Cap- tan Smith to the present. Topics such as the Plantation Myth, slavery and civil war, Agrarianism, and "post-acquariums." Authors may include Poe, Twain, Wolfe, Faulkner, Welty, Perky, Wright. [3] (HCA)


ENGL 214a. Literature and Intellectual History. Fiction, poetry, and prose writings that represent overarching themes in English and/or American literature across conventional historical periods in order to define and trace their genealogy and evolution. [3] (HCA)

ENGL 214b. Literature and Intellectual History. The emergence of modern consciousness in the nineteenth and twentieth centuries. [3] (HCA)


ENGL 221. Medieval Literature. The drama, lyric, romance, allegory, and satire of the fourteenth and fifteenth centuries, studied in the context of the period’s intellectual climate and social change. [3] (HCA)


ENGL 231. The Nineteenth-Century English Novel. The study of se- lected novels of Dickens, Thackeray, Emily Brontë, George Eliot, George Meredith, Thomas Hardy, and other major novelists of the period. [3] (HCA)


ENGL 233. The Modern British Novel. The British novel from the begin- ning of the twentieth century to the present. Conrad, Joyce, Lawrance, Virginia Woolf, Forster, and other novelists varying at the discretion of the instructor. [3] (HCA)


ENGL 236. World Literature, Classical. Great Books from the points of view of literary expression and changing ideologies: Classical Greece through the Renaissance. Repeat credit for students who have completed 236W. [3] (HCA)

ENGL 236W. World Literature, Classical. Great Books from the points of view of literary expression and changing ideologies: Classical Greece through the Renaissance. Repeat credit for students who have completed 236. [3] (HCA)

ENGL 237. World Literature, Modern. Great Books from the points of view of literary expression and changing ideologies: The 17th century to the contemporary period. Repeat credit for students who have completed 237W. [3] (HCA)

ENGL 237W. World Literature, Modern. Great Books from the points of view of literary expression and changing ideologies: The 17th century to the contemporary period. Repeat credit for students who have completed 237. [3] (HCA)


ENGL 242. Science Fiction. Social and historical developments within the genre. Works from the late nineteenth century to the present. Cultural issues, including race, gender, sexuality, violence, and the representation of science. Repeat credit for students who have completed 242W. [3] (P)

ENGL 242W. Science Fiction. Social and historical developments within the genre. Works from the late nineteenth century to the present. Cultural issues, including race, gender, sexuality, violence, and the representation of science. Repeat credit for students who have completed 242. [3] (P)

ENGL 243. Literature, Science, and Technology. The relationship of science and technology to literature, film, and popular media. Focus on such topics as digital technology, genetics, and the representation of science in particular periods, genres, movements, and critical theories. Repeat credit for students who have completed 243W. [3] (P)

ENGL 243W. Literature, Science, and Technology. The relationship of science and technology to literature, film, and popular media. Focus on such topics as digital technology, genetics, and the representation of science in particular periods, genres, movements, and critical theories. Repeat credit for students who have completed 243. [3] (P)

ENGL 244. Critical Theory. Major theoretical approaches that have shaped critical discourse, the practices of reading, and the relation of literature and culture. [3] (HCA)

ENGL 245. Literature and the Environment. Environmental issues from British, American, and global perspectives. Methodological approaches such as ecofeminism, political and social justice, ethics, and activism. The role of literature and the imagination in responding to ecological problems and shaping environmental values. [3] (HCA)

ENGL 246. Feminist Theory. An introduction to feminist theory. Topics include cross-cultural gender identities; the development of “masculinity” and “femininity”; racial, ethnic, class, and national differences; sexual orienta- tions; the function of ideology; strategies of resistance; visual and textual representations; the nature of power. [3] (P)


ENGL 249. Seventeenth-Century Literature. Poetry and prose from 1600 to the English Civil War, such as Metaphysical and Cavalier poetry, essays, romances, and satires. Authors may include Bacon, Cavendish, Donne, Herbert, Jonson, Lanier, Marvell, and Wroth. [3] (HCA)


ENGL 255a. Restoration and the Eighteenth Century. Explorations of the aesthetic and social world of letters from the English Civil War to the French Revolution. Drama, poetry, and prose, including Restoration play, political poetry, satire, travel narratives, and tales. Authors may include Behn, Dryden, Congreve, Addison, Swift, Finch, Pope, Fielding, Burney, Johnson, and Smollett. Earliest writers. [3] (HCA)

ENGL 255b. Restoration and the Eighteenth Century. Explorations of the aesthetic and social world of letters from the English Civil War to the
French Revolution, Drama, poetry, and prose, including Restoration plays, political poetry, satire, travel narratives, and tales. Authors may include Behn, Dryden, Congreve, Addison, Swift, Pope, Fielding, Bunyan, Johnson, and Inchbald. Later writers. [3] (HCA)

ENGL 254a. The Romantic Period. Prose and poetry of the Wordsworths, the Shelleys, Byron, Keats, and others. [3] (HCA)

ENGL 254b. The Romantic Period. continuation of 254a. Prose and poetry of the Wordsworths, the Shelleys, Byron, Keats, and others. [3] (HCA)

ENGL 255. The Victorian Period. Works of Tennant, Browning, Arnold, Hardy, and others. [3] (HCA)

ENGL 256. Modern British and American Poetry: Yeats to Auden. A course in the interpretation and criticism of selected modern masters of poetry, British and American, with the emphasis on poetry as an art. Poets selected may vary at discretion of instructor. [3] (HCA)

ENGL 257. Poetry Since World War II. Poets studied vary at discretion of instructor. Offered on a graded basis only. [3] (HCA)

ENGL 259. Digital Media. The history, theory, and design of digital media. Literature, video, film, online games, and other interactive narratives. No credit for students who have earned credit for 115F section 18. [3] (HCA)


ENGL 262. Literature and Law. Study of the relationship between the discourses of law and literature. Focus on such topics as legal narratives, metaphor in the courts, representations of justice on the social stage. Repeat credit for students who have completed 262W. [3] (HCA)

ENGL 262W. Literature and Law. Study of the relationship between the discourses of law and literature. Focus on such topics as legal narratives, metaphor in the courts, representations of justice on the social stage. Repeat credit for students who have completed 262. [3] (HCA)

ENGL 283. African American Literature. Examination of the literature produced by African Americans. May include literary movements, vernacular traditions, social discourses, material culture, and critical theories. Repeat credit for students who have completed 283W. [3] (US)

ENGL 283W. African American Literature. Examination of the literature produced by African Americans. May include literary movements, vernacular traditions, social discourses, material culture, and critical theories. Repeat credit for students who have completed 283. [3] (US)

ENGL 294. Modern Irish Literature. Major works from the Irish literary revival to the present, with special attention to the works of Yeats, Synge, Joyce, O'Casey, and Beckett. [3] (HCA)

ENGL 295. Film and Modernism. Film in the context of the major themes of literary modernism: the divided self, language and realism, nihilism and belief, and spatialization of time. [3] (HCA)

ENGL 296. Nineteenth-Century American Literature. Experiences of themes, forms, and social and cultural issues shaping the works of American writers. Authors may include Cooper, Poe, Hawthorne, Douglass, Jacobs, Stowe, Melville, Dickinson, Alcott, Whitman, and Twain. [3] (HCA)

ENGL 297. Desire in America: Literature, Cinema, and History. The influence of desire and repression in shaping American culture and character from the mid-nineteenth century to the present. [3] (US)


ENGL 298b. America on Film: Performance and Culture. Film performance in the construction of identity and gender, social meaning and narrative, public image and influence in America. [3] (US)

ENGL 299. Special Topics in Film. Theory and practice of cinema as an aesthetic and cultural form. May be repeated for credit once if there is no duplication in topic. Students may enroll in more than one section of this course per semester. [3; maximum of 6 credits total for all semesters of ENGL 299] (HCA)

ENGL 271. Caribbean Literature. Caribbean literature from 1902 to the present. Emphasis on writing since 1952, which marks the beginning of West Indian nationalism and the rise of the West Indian novel. [3] (INT)

ENGL 272. Movements in Literature. Studies in intellectual currents that create a group or school of writers within a historical period. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (HCA)

ENGL 272W. Movements in Literature. Studies in intellectual currents that create a group or school of writers within a historical period. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (HCA)

ENGL 273. Problems in Literature. Studies in common themes, issues, or motifs across several historical periods. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (HCA)

ENGL 273W. Problems in Literature. Studies in common themes, issues, or motifs across several historical periods. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (HCA)

ENGL 274. Major Figures in Literature. Studies in the works of one or two writers with attention to the development of a writer's individual canon, the biographical dimension of this work, and critical responses to it. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (HCA)

ENGL 274W. Major Figures in Literature. Studies in the works of one or two writers with attention to the development of a writer's individual canon, the biographical dimension of this work, and critical responses to it. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (HCA)

ENGL 275. Latino-American Literature. Texts and theory relevant to understanding constructs of Latino identity, including race, class, gender, and basis for immigration, in the context of American culture. The course focuses on the examination of literature by Chicano, Puerto Rican, Cuban, Dominican, and Latin American writers in the United States. [3] (P)

ENGL 276. Anglophone African Literature. From the Sundial Epic to the present with emphasis on the novel. Attention to issues of identity, post-colonialism, nationalism, race, and ethnicity in both Sub-Saharan and Malagasy literatures. Such authors as Achebe, Ngugi, Gordimer, Awonoo, and El-Sissawa. [3] (INT)

ENGL 277. Asian American Literature. Diversity of Asian American literary production with specific attention to works after 1965. Topics such as gender and sexuality, memory and desire, diaspora and pan-ethnicity in the context of aesthetics and politics of Asian American experience. [3] (F)

ENGL 277W. Asian American Literature. Diversity of Asian American literary production with specific attention to works after 1965. Topics such as gender and sexuality, memory and desire, diaspora and pan-ethnicity in the context of aesthetics and politics of Asian American experience. [3] (F)

ENGL 278. Colonial and Post-Colonial Literature. Literature exploring European colonialism and its aftermath from the eighteenth century to the present: language, gender, and agency in the colonial encounter; anti-colonial resistance movements; and postcolonial cultures. Topics may vary; course may be taken more than once with permission of the Director of Undergraduate Studies. [3] (HCA)

ENGL 278W. Colonial and Post-Colonial Literature. Literature exploring European colonialism and its aftermath from the eighteenth century to the present: language, gender, and agency in the colonial encounter; anti-colonial resistance movements; and postcolonial cultures. Topics may vary; course may be taken more than once with permission of the Director of Undergraduate Studies. [3] (HCA)
ENGL 279. Ethno American Literature. Texts and theory relevant to understanding race, culture, and ethnicity in the formation of American culture. Literature from at least three of the following groups: African-American, Native-American, Asian-American, Chicano/Latino American, Caribbean-American, and European-American. [3] (F)

ENGL 279W. Ethno American Literature. Texts and theory relevant to understanding race, culture, and ethnicity in the formation of American culture. Literature from at least three of the following groups: African-American, Native-American, Asian-American, Chicano/Latino American, Caribbean-American, and European-American. [3] (F)

ENGL 280. Workshop in English and History. (Also listed as History 291) Team-taught by a historian and an interdisciplinary scholar. Explores intersection of disciplines through close interrogation of texts in historical context. Preference to students majoring in the English-History program. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (No AXLE credit)

ENGL 282. The Bible in Literature. An examination of ways in which the Bible and biblical imagery have functioned in literature and the fine arts, in both “high culture” and popular culture, from Old English poems to modern poetry, drama, fiction, cartoons, and political rhetoric. Readings include influential biblical texts and a broad selection of literary texts drawn from all genres and periods of English literature. [3] (HCA)


ENGL 286a. Twentieth-Century Drama. Topics in twentieth-century drama drawn from the American, British, and/or world traditions. Formal structures of dramatic literature studied within contexts of performance, theatrical production, and specific dramatic careers. Authors may include O'Neill, Albee, Hansberry, Hellman, Stopford, Wilson, and Churchill. Emphasizes American drama. [3] (US)

ENGL 286b. Twentieth-Century Drama. Topics in twentieth-century drama drawn from the American, British, and/or world traditions. Formal structures of dramatic literature studied within contexts of performance, theatrical production, and specific dramatic careers. Authors may include O'Neill, Albee, Hansberry, Hellman, Stopford, Wilson, and Churchill. Emphasizes British and world drama. [3] (US)

ENGL 287. Special Topics in Investigative Writing in America. Course will be taught by a distinguished visiting journalist from a major U.S. newspaper or magazine. May be repeated for credit once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [1-3; maximum of 6 credits total for all semesters of ENGL 287] (No AXLE credit)

ENGL 288. Special Topics in English and American Literature. Topics vary. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (HCA)

ENGL 288W. Special Topics in English and American Literature. Topics vary. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (HCA)

ENGL 299a. Independent Study. Designed primarily for majors. Projects are arranged with individual professors and must be confirmed with the director of undergraduate studies within two weeks of the beginning of classes; otherwise the student will be dropped from the 299a roll. May be repeated for a total of 6 credits in 299a and 299b combined if there is no duplication in topic, but students may earn only up to 3 credits per semester of enrollment. [1-5; maximum of 6 credits total for all semesters of ENGL 299a and 299b] (No AXLE credit)

ENGL 299b. Independent Study. Designed primarily for majors. Projects are arranged with individual professors and must be confirmed with the director of undergraduate studies within two weeks of the beginning of classes; otherwise the student will be dropped from the 299b roll. May be repeated for a total of 6 credits in 299a and 299b combined if there is no duplication in topic, but students may earn only up to 3 credits per semester of enrollment. [1-5; maximum of 6 credits total for all semesters of ENGL 299a and 299b] (No AXLE credit)

Environmental and Sustainability Studies
ENVS 099. Commons Seminar. Topics vary. [1] (No AXLE credit)

ENVS 278. Seminar. The relationship between society and the environment. Sustainability, adaptation, climate science, and policy. Open only to junior and senior ENVS minors. [3] (SBS)

European Studies
EUS 099. Commons Seminar. Topics vary. [1] (No AXLE credit)

EUS 201. European Society and Culture. An interdisciplinary survey of European society, culture, and politics since 1900. [3] (INT)

EUS 203. The Idea of Europe. European identity from ancient ideals to its reality as the European Union. Emphasizes Europe as cultural construct and definable space. Historical, political, religious, philosophical, and cultural movements for Europe's claim to legitimacy. [3] (INT)


EUS 220. Religion and Politics in Modern Europe, 1848-Present: Toleration in the Enlightenment; the French Revolution; antisemitism; genocide; acualism and political Islam. [3] (INT)

EUS 240. Topics in European Studies. Topics of special interest on modern European culture or society. May be repeated for credit when topics vary. [3] (No AXLE credit)

EUS 250. Senior Tutorial. Supervised readings, joint discussions, and independent research on a modern European topic to be selected in consultation with the director of European Studies. Open only to juniors and seniors. [3] (No AXLE credit)

EUS 260. European Cities. The history, politics, society, or culture of important European cities. Content varies according to location and disciplinary focus. The course is taught during the May Session in Europe with the cities themselves complementing daily lectures and site visits. Course requirements include preliminary work on campus, a research paper, and one or more examinations. May be repeated for credit in different cities. [3] (INT)

EUS 289a. Independent Readings and/or Research. Independent readings and/or research on approved topics relating to modern European society and culture. [Variable credit: 1-3 each semester, maximum of 8 hours in 289a and 289b combined] (No AXLE credit)

EUS 289b. Independent Readings and/or Research. Independent readings and/or research on approved topics relating to modern European society and culture. [Variable credit: 1-3 each semester, maximum of 8 hours in 289a and 289b combined] (No AXLE credit)

Film Studies
Yes, it does. That is explained in the example of a course that would fulfill two categories (and the point of the appendix). We do not wish to say "fulfill two categories" because, as we stipulate, a student cannot use the same course to fulfill two major requirements and thus thought that the word "overlap" would be less misleading.

RG

On Dec 3, 2013, at 1:26 PM, "Muise, Michael R" <michael.muise@Vanderbilt.Edu> wrote:

Dear Professor Gottfried,
In Program I number 2 part iii, there is the statement “Many courses overlap these categories.”
Does that mean that some courses will have more than one category designation?
Thank you
Michael

Michael Muise
Assistant Registrar
College of Arts and Science Registrar's Office
Vanderbilt University
Phone: 615-343-3156
Email: michael.r.muise@Vanderbilt.Edu

Dear Michael;
Please find attached the revised proposal from the department to the CEP (along with the appendix). I have included both your corrections and suggestions and also those of Dean Campbell. Thank you for your help.
I assume you will send Professor Polavarapu this new copy.
In another email, I will forward to you an exchange between Professor Schoenfield and Jonathan Bremer regarding an update to the department LOAS statement to be concluded in the Spring after the major change is proposed.
If there is anything else, please let me know.

<< File: final report final 120213 (2).doc >>
<< File: Appendix A.pdf >>
To: A&S Faculty Council  
From: Prasad Polavarapu, Chair, Committee on Educational Programs (CEP)  
Ref: Changes to English major  

Dear Jonathan,

The Committee on Educational Programs (CEP) met on February 25, 2014 to discuss the proposal submitted by Professors Mark Schoenfield and Roy Gottfried for changes to the English Major. The committee approved the proposal with minor revisions, with a vote of 6-0. Professor Mark Schoenfield and Roy Gottfried agreed with these revisions and the revisions have now incorporated into the proposal.

The revised proposal is attached to this email.

Best,

Prasad

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