To: CEP Committee

From: Mark Hosford, Director of Undergraduate Studies in Art

RE: Rationale for Art Program Revision

The Department of Art is proposing two program changes to the Art major and one program change to the Art minor.

The two program changes the Department of Art would like to make in the major are within the drawing and related requirements categories.

1) Drawing requirement change:

In the past, the Department of Art put a large emphasis on the importance of drawing as a foundational process by requiring a minimum of six credit hours of pure drawing courses. The department now feels it would be more beneficial to expand the notion of foundation requirements beyond just drawing. We would still keep the introductory ARTS 102 drawing requirement, but would replace the second drawing course with a reconfigured Intro to Studio course that would teach a wide assortment of media within a single class. Students would develop unique concepts that would be transformed as they learn a variety of media such as print, painting, sculpture, photo, video and installation. This would also allow students to familiarize themselves with media they are unfamiliar with before they sign up for more media specific courses. This class would also teach students how concepts evolve as they are transformed through various processes. This category would also be renamed Foundation Requirements rather than Drawing Requirements in order to reflect this change.

2) Related requirements change:

About five years ago, the Department of Art began to offer ARTS 180: Sources of Contemporary Art. This course was specifically designed to give art students a comprehensive overview of major artists and movements that span the last 100 years up to today. Over the years we have witnessed how beneficial this class has become to our majors. Majors who had not taken the class tended to be at a disadvantage, and without the ability to understand the contemporary framework that they worked within. In the past, this class has been voluntary within a list of related topics courses. We would like to restructure this category, making ARTS 180 a requirement within the major.
The program change the Department of Art would like to make in the minor is within the art history requirement.

Within the minor, the department has always held the view that the history of modern and contemporary art was a necessity. With this in mind, HART 111: History of Western Art II was made a requirement. This requirement was created before the introduction of our ARTS 180: Sources of Contemporary Art course. As ARTS 180 has been formulated with art students in mind, we would like to allow our minors to be able to choose between HART 111 and ARTS 180 to fulfill their art history requirement, rather than only allowing HART 111. We feel there are many minors with whom ARTS 180 may be a more beneficial course if choosing between ARTS 180 and HART 111.

At the November 21, 2014 Art Department faculty meeting, the faculty voted 9 for, 0 against, and 0 abstaining on changes to the major. At that same faculty meeting, the faculty voted 9 for, 0 against, and 0 abstaining the proposed change to the minor. No proposed changes would affect the total credit hours within the Art major or minor, nor would they affect any teaching loads within the department.

In response to questions that arose from the first catalog change submission, ARTS 290 (3970) is always taken before ARTS 291 (3971).

Mel Ziegler
Department Chair
COURSES in art are offered in a variety of media, which provide wide-ranging methods and perspectives. Our courses emphasize creative and critical approaches to learning.

Many students will use the program in art as a foundation for careers in which creativity and the visual are especially valued, as the basis for advanced training in professional schools (such as art, architecture, museum studies), and for employment in galleries, museums, commercial art, or design-related fields. An important goal of the department is to help students become readers of the rich visual environment in our culture throughout their lives, as well as to encourage creative approaches to learning in all disciplines.

The Department of Art offers several opportunities for extracurricular activities in the arts. Recently a student-run art gallery opened. A new art club called Viral Student Group has begun. BLUEprint is an organization for students interested in entering the field of architecture. Our Space 204 arts laboratory has exhibitions and workshops all year long. Studio VU lecture series brings some of the most important artists working today to campus for lectures and one-on-one studio visits with students.

There are several campus organizations in the arts. The Sarratt Visual Arts Committee allows students to have a hand in curating and hanging exhibitions, as well as hosting art openings at the Sarratt Gallery. VISION sponsors lectures and discussions about the history of art as well as a roundtable of alumni majors, who discuss their current careers and how they arrived at them.

Since 1984 the department has supervised the awarding of the Margaret Stonewall Wooldridge Hamblet Award to an eligible senior student. The Hamblet Award provides the means for travel and independent art activity for one year, culminating in a one-person exhibition at Vanderbilt. Students wanting to participate in the spring competition must be graduating seniors who are studio art majors.

The Allan P. Deloach Memorial Prize in Photography was established in 2000 in memory of Allan Deloach (B.A. ’63) by two of his colleagues at IBM. This cash award is open to any student who has taken a studio class in any discipline at Vanderbilt. Midsouth Ceramics awards are given to the top three ceramic projects in the annual open house, and the recently established Plaza Artists Materials award is given to four students each year. All competitions are judged by outside professional artists.
Program of Concentration in Art

The art major requires 36 credit hours and presents our students the opportunity to explore their ideas conceptually, as well as to learn the technical skills involved in the creation of art. The program offers a wide range of classes and media. Our students are offered a strong grounding in traditional processes such as drawing, painting, ceramics, and sculpture, as well as the opportunity to explore contemporary processes involving video, performance, digital photographic media, installation, and social interactive art practice. Students are given the opportunity to explore traditional and contemporary processes including drawing, painting, ceramics, sculpture, video, performance, digital photographic media, installation, and social interactive art practice. Our diverse faculty of artist/educators represents a wide range of teaching styles and aesthetic philosophies. We consider how ideas have been developed through the centuries as well as how specific techniques have been used to enrich the expression of the idea.

In addition to modern art history offerings, art majors are encouraged to take courses in pre-Renaissance, non-Western art history, philosophy of aesthetics, and film. ARTS 285, Maymester Contemporary Art Blitz, offers an opportunity to study contemporary art in a concentrated manner. Students pursuing an art degree are trained to be skillful, creative thinkers and artists, able to succeed in any creative environment.

Requirements for the Program of Concentration in Art

Drawing Foundation Requirement (6 credit hours)

- Options: ARTS 101 and 102, 202, 203, 205, 207, or 208

Studio Requirements (15 credit hours), which must include at least:

- One 2-D course (ARTS 110, 111, 112, 120, 121, 122, 130, 210, 211, 220, 221, 222, 230, 231)
- One 3-D course (ARTS 140, 141, 150, 151, 152, 240, 241, 250, 252)
- One time-based course (ARTS 171, 172, 173, 190, 271, 272, 273)
- Within the 15 credit hours, students must take one 200-level ARTS course.

Related Requirement (9 credit hours), which must include one course (3 credit hours) from each of the following:

- Either HART 110 or 111 (suggested for entry into 200-level ARTS courses)
- 200-level HART course or One course from the following: ARTS 180, 285, 288, HART 231, 242, CMA 125, 201, PHIL 241
- One additional 200-level History of Art (HART) course ARTS 180

Directed Study (6 credit hours)

- ARTS 290, Directed Study: Senior Show and Contemporary Practices
- ARTS 291, Independent Research: Senior Show

 Majors are required to complete the Independent Research
course, ARTS 291, their senior year. This course is designed specifically to help prepare majors for their Senior Show. For this reason, it is typically taken in the spring second semester of the senior year. No other independent research/study course may be counted toward the major.

**Honors Program in Art**

The Honors Program in the Department of Art offers excelling art majors the opportunity to pursue their interest at a higher level. To be admitted to the Honors Program in Art, students must have:

- At least a 3.25 cumulative GPA.
- At least a 3.5 GPA in courses that count toward the major in art.
- Completed the sophomore year.

Students interested in pursuing the honors program should contact the director of undergraduate studies. Application materials must be submitted to the director of undergraduate studies in the applicant’s junior year; applications may be submitted electronically. Applications must include ten digital images of recent work with written explanations of each image. Applicants will be notified in writing of the department’s decision.

Each honors student shall have a committee consisting of one faculty member appointed by the department chair, the student’s selected honors adviser, and the director of undergraduate studies.

Requirements for graduation with honors in art:

1. Successful completion of the requirements for the major in art.

2. Successful completion of either ARTS 180 Sources of Contemporary Art or ARTS 285 Maymester Contemporary Art Blitz.

3. Successful completion of a senior exhibition.

4. During the senior year the student is required to register for ARTS 299a (3 credit hours) in the first semester and 299b (3 credit hours) in the second semester in order to complete a written thesis, expanding concepts explored in the senior exhibition.

5. Successful oral defense of the thesis and senior exhibition during the final semester of undergraduate study.

6. At least a final 3.25 cumulative GPA.

7. At least a final 3.5 GPA in courses that count toward the major in art.
Minor in Art

The minor in art requires 18 credit hours of course work, including the following:

HART 111 or ARTS 180 (History of Western Art: Renaissance to Modern); ARTS 102 (Drawing and Composition I); and four other ARTS courses, with at least one at the 200 level.
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Requirements for the Program of Concentration in Art

Foundation Requirement (6 credit hours)
- 101 and 102

Studio Requirements (15 credit hours), which must include at least:
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- One 3-D course (140, 141, 150, 151, 152, 240, 241, 250, 252)
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- Either HART 110 or 111 (suggested for entry into 200-level ARTS courses)
- 200-level HART course or one course from the following: ARTS 285, 288, CMA 125, 201, PHIL 241
- ARTS 180

Directed Study (6 credit hours)
- 290, Directed Study: Senior Show and Contemporary Practices
- 291, Independent Research: Senior Show

Majors are required to complete the Independent Research course, ARTS 291, their senior year. This course is designed specifically to help prepare majors for their Senior Show, and is typically taken in the second semester of the senior year. No other independent research/study course may be counted toward the major.
Honors Program in Art

The Honors Program in the Department of Art offers excelling art majors the opportunity to pursue their interest at a higher level. To be admitted to the Honors Program in Art, students must have:

- At least a 3.30 cumulative GPA.
- At least a 3.5 GPA in courses that count toward the major in art.
- Completed the sophomore year.

Students interested in pursuing the honors program should contact the director of undergraduate studies. Application materials must be submitted to the director of undergraduate studies in the applicant’s junior year; applications may be submitted electronically. Applications must include ten digital images of recent work with written explanations of each image. Applicants will be notified in writing of the department’s decision.

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3. Successful oral defense of the thesis and senior exhibition during the final semester of undergraduate study.

4. At least a final 3.30 cumulative GPA.

5. At least a final 3.5 GPA in courses that count toward the major in art.

Minor in Art

The minor in art requires 18 credit hours of course work, including the following:

HART 111 or ARTS;
ARTS 102 (Drawing and Composition I); and four other ARTS courses, with at least one at the 200 level.
Dear Jonathan,

Attached you will find the application materials for a proposal for revisions to the Art curriculum, approved pending minor revisions, by the Committee for Education Programs on January 15th, 2015 (6 voting in favor). Attached are the revised documents, redline and approval memo indicating that the CEP is recommending this for consideration by Faculty Council.

Best Regards,

Brian Bachmann

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