

CARA BAILEY

Department of French and Italian
Vanderbilt University, Nashville, TN 37135
(404) 374-9251
cara.j.bailey@vanderbilt.edu; carajeambailey@gmail.com
my.vanderbilt.edu/baileycj

EDUCATION

PhD in French, **Vanderbilt University**, in progress

Dissertation: “Cherchez la femme”: Female criminals in *fin-de-siècle* France”

M.A. in French and Francophone Studies, **University of Florida**, August 2016

Thesis: “French National Education on Trial in *Vérité* by Emile Zola and *Les Déracinés* by Maurice Barrès”

L’Institut d’Etudes Françaises, **Bryn Mawr College**, June-July 2015

B.A. in French and English, *summa cum laude*, **Hollins University**, May 2013

Concentration: Creative Writing

Thesis: *Sing the Day Breaks: A Novella*

Hollins Abroad Paris, February-May 2012

TEACHING HISTORY

Vanderbilt University, Nashville, TN, August 2016-present

University of Florida, Gainesville, FL, August 2014-May 2016

HONORS AND AWARDS

Atkin Fellowship, University of Florida, 2014-5

Phi Beta Kappa, Iota Chapter of Virginia, Hollins University, 2013

First Faculty Award, Hollins University, 2013

Departmental Honors, English, 2013

Anne Gregory Paris Fellowship, 2012

National English Honor Society, Sigma Tau Delta, Hollins University, 2013

National French Honor Society, Pi Delta Phi, Chapter Mu Lambda, 2011

CONFERENCE PRESENTATIONS

“The Trial of French National Education in *Vérité* by Emile Zola and *Les Déracinés* by Maurice Barrès.”
VISTAS: Conference of the Nineteenth Century Studies Association, Philadelphia, PA, March 15-17,
2018.

“Le conflit de classes, les cadavres et le commissaire Llob dans *Double blanc* de Yasmina Khadra.”
Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, Cincinnati, OH,
March 30-April 1, 2017

PROFESSIONAL EXPERIENCE

Assistant Course Coordinator, Vanderbilt University, August 2017-May 2018

Graduate Student Co-Coordinator, Tournées French Film Festival, University of Florida, February 2015

Marketing Intern, Turner Publishing, Nashville, TN, September 2013-March 2014

Acquisitions and Editorial Intern, University of North Carolina Press, Chapel Hill, NC, January 2012

PROFESSIONAL ORGANIZATIONS

Modern Language Association

Women in French

Nineteenth-Century French Studies Association

American Association of Teachers of French