InDigital Latin America Conference II

Schedule

Thursday March 16th – Saturday March 18th, 2017

Thursday, March 16th

**Vanderbilt BCC**

**Registration**

4:30 pm – 6:00 pm

The BCC (Bishop Joseph Johnson Black Cultural Center) is one of our generous sponsors and is located directly behind Buttrick Hall. The registration table will remain open during the Reception 4:30 pm – 6:00 pm.

**Vanderbilt BCC**

**Reception**

5:00 pm – 6:00 pm

We welcome you to kick off our conference with a spirited catered reception; courtesy of the InDigital conference co-sponsored by MTSU’s Center for Popular Music.

**Vanderbilt BCC**

**Performances**

6:00 pm – 7:30 pm

**Pykatire Kayapó** is a Kayapó musician from Brazil who writes and performs in both Kayapó and Portuguese. His songs are inspired by traditional Kayapó music fused with Brazilian ‘country’ music and Brazilian popular music.

**Jennifer Aguilera Silva (a.k.a. JAAAS Newen)** is a Chilean filmmaker and hip-hop artist of Mapuche heritage. Her music emphasizes themes of invocation, life-force, origin, oppression, struggle, and resistance. Her music video *Newen* was screened at the Smithsonian Institution’s Native American Film + Video Festival (NAFVF)

**Balam Ajpu** (Jaguar Warrior) is a Mayan hip hop group from Guatemala. Balam Ajpu often collaborates in public art pieces, such as murals and performances in public urban spaces. Their latest album *Tributo a los 20 Nahuales* [Tribute to the 20 Nauales] showcases many elements continuous with traditional Mayan cosmovision.
Friday, March 17th

**Central Library**

**Registration, Coffee & Bagels**
The Registration table will remain open through the first two speaker blocks, which conclude at 12:00 pm for the Lunch Break.

**Central Library**

**Speaker Block I**

9:00 am, Richard Pace, *From Embedded Aesthetics to Media Sovereignty - Situating Indigenous Media in Media Studies*

9:25 am, Elizabeth Weatherford, *How Does it Work?: A Brief Look at Indigenous and Indigenist Film and Media in Mexico and Guatemala*


10:15 am, 20-minute discussion

10:35 am, 10-minute break

**Central Library**

**Speaker Block II**

10:45 am, Ingrid Parra, *Women’s Way Isn’t Weak!: Mënire Filmmaking in a Kayapó Village*

11:10 am, Rodrigo Lacerda, *Cinema and the Mbya Guarani Way of Life*


11:45 am, 20-minute discussion

**Central Library**

**Lunch**
Please join us for a catered lunch break in the central Library’s Community Room.

**Central Library**

**Kayapó Film Screening, Songs and Roundtable Discussion**

1:30 pm, Kayapó filmmakers will be screening selections of their work

2:00 pm, Songs by Pyktrie Kayapó.
2:30 pm, Roundtable discussion about Kayapó media making.

3:00 pm, 10-minute break

**Central Library**

**Speaker Block IV**

**Central Library**

**Community Room**

3:10 pm – 5:15 pm

3:10 pm, Laura Zanotti, *Making Kin, Making Media: Collaborative Anthropology and Indigenous Self-determination*

3:35 pm, Emily Colon, *Kayapó Film, Alliance, and the Struggle for Self-Determination*

4:00 pm, Diego Soares, *The Translation-Transformation of Audio-Visual Technology by the Kayapó of Pará: Is a "Mebêngôkre Cinema" Possible?*

4:20 pm, 10-minute break

4:30 pm, Rafael Galvão and Glenn H. Shepard Jr., *The Kayapó Media Project, the Association for Protected Forests, and the Struggle for Media Sovereignty*

4:50 pm, 20-minute Discussion

5:15 pm, 45-minute break with refreshments

**Central Library**

**Community Room**

6:00 pm – 7:00pm

**Keynote: Amalia Córdova**

Amalia is a filmmaker, curator, and scholar specializing in indigenous film. She is the Latino Curator for Digital and Emerging Media at the Smithsonian Institution’s Center for Folklife and Cultural Heritage. For over a decade, she was a Latin American program specialist for the Film + Video Center of the Smithsonian Institution’s National Museum of the American Indian in New York City. She has served as Assistant Director of New York University’s Center for Latin American and Caribbean Studies and teaches at NYU’s Gallatin School of Individualized Study. She has juried at indigenous film festivals, co-directed three documentary shorts, and co-produces Urban Indians, a web-series. Her publications include essays in *New Documentaries in Latin America* (2014), *Film Festival Yearbook 4: Film Festivals and Activism* (2012) and *Global Indigenous Media* (2008). She holds a
Ph.D. in Cinema Studies and an M.A. in Performance Studies from NYU. She is from Santiago, Chile.

**Buttrick Hall**

**Dinner**

Atrium
7:10 pm

Please join us in the first floor atrium of Buttrick Hall for a catered dinner. Buttrick Hall is directly across the lawn from the Central Library.
Saturday, March 18th

Central Library
Coffee & Bagels
10:00 am - 11:00 am
Will be available at the start of the day’s sessions just outside the Library’s Community Room.

Central Library
Speaker Block V
10:30 am, Christine Janney, From Wititi to the Jardín del Colca: Visual Media and the Politics of Inclusion in the Arequipeñan Social Imaginary
10:55 am, Philippe Erikson and Valentina Vapnarsky, “SAWA”: a collaborative digital documentation project in French Guyana
11:15 am, 20-minute roundtable discussion
11:30 am, 10-minute break

Central Library
Balam Ajpu & Mayan Hip-Hop
11:45 am, Balam Ajpu, Presentation on Mayan hip-hop and cosmovision
12:15 pm, 25-minute round table discussion

Central Library
Lunch
12:40 pm – 1:30 pm
Please join us for a 50-minute catered lunch break.

Central Library
Speaker Block VII
1:30 pm, Jamie Shenton, The thin ideal and the kin ideal: foreign media influence and emerging body image dilemmas among Amazonian Kichwa women in Ecuador
1:55 pm, Paul Chilsen & Christine Wells, Inside Out: Exploring Amazon Cultures with Film, Music and Responsive Pedagogy
2:15 pm, 20-minute discussion
2:35 pm, 10-minute break
Mapuche Film and Song

2:45 pm, JAAS Newen & Amalia Córdova, performance, film excerpts, and presentation

3:15 pm, 25-minute roundtable discussion

Concluding Remarks & Discussion

Elizabeth Weatherford is the founder and former director of the Film and Video Center of the Smithsonian National Museum of the American Indian and of its Native American Film + Video Festival (which was produced in New York City from 1979-2011). In 2000 she launched an innovative bilingual website, Native Networks/Redes Indígenas, for which she was the executive editor. Materials developed include a catalog of nearly 800 productions screened at NMAI, profiles of filmmakers and actors, articles about indigenous media, and a guide to indigenous media organizations and film festivals. Many of these features are now available at [nmai.si.edu/explore/film-media](http://nmai.si.edu/explore/film-media). Her new organization, Indigenous Media Initiatives, provides support services for film and media productions, archives, and programming. Among her major interests are works by indigenous women and works in Native languages. She is part of the team that has developed an international partnership for promoting indigenous film at the European Film Marketplace of the Berlin International Film Festival. She is on the board of the PBS affiliate Vision Maker Media, and is an active member of the Association of Tribal Archives, Libraries and Museums (ATALM). Ms. Weatherford is currently writing about the practice and impact of indigenous film and film festivals on community members and non-indigenous audiences.

3:45 pm, Elizabeth Weatherford will provide closing comments for the conference and lead discussions about the future of Indigenous Media in Latin America.

4:15 pm, Concluding 30-minute discussion