

## Raquelle K. Bostow

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### EDUCATION

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#### Vanderbilt University

**Ph.D., French Studies**, August 2017

**Graduate Certificate in Women's and Gender Studies**

**Dissertation:** "Dangerous and Endangered: Female Bodies in Contemporary French and Francophone Studies"

**Advisor:** Dr. Nathalie Debrauwere-Miller

#### University of Kentucky

**B.A., French and International Studies**, 2011

### EMPLOYMENT HISTORY

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#### Fisk University

Andrew W. Mellon Postdoctoral Fellow, Fall 2018-Spring 2020

#### Vanderbilt University

Lecturer, Fall 2017-Spring 2018

Instructor, Fall 2013-Spring 2015, Fall 2016-Spring 2017

*Lectrice d'anglais* at Aix-Marseille Université, Fall 2015-Spring 2016

### CONFERENCE PRESENTATIONS

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Pacific Ancient and Modern Language Association in Bellingham, Washington, Fall 2018

Paper Title: "Consumption of the Flesh in Marie NDiaye's *La Cheffe: roman d'une cuisinière*"  
(forthcoming)

The 46<sup>th</sup> Louisville Conference on Literature and Culture Since 1900 in Louisville, KY, Spring 2017

Paper Title: "The Evolution of Cixousian Feminism: Queering Sexual Difference"

South Atlantic Modern Language Association, "Utopia/Distopia: Whose Paradise is It?" in Jacksonville, FL, Fall 2016

Paper Title: "Abjection, Feminine Resistance, and Death in Eliette Abécassis's *La Répudiée*," presented on the "Women in French" Panel

CUNY Feminist Pedagogy Conference in New York, New York, Spring 2015

Paper Title: "Feminist Pedagogy in the Foreign Language Classroom"

"Diverse Lineages of Existentialism" in St. Louis, Missouri, Summer 2014

Paper Title: "Frigidity According to Beauvoir: The Second Sex as a Precursor to Second Wave French Feminism"

“No Man’s Land” organized by the French and Italian Graduate Society at the University of Pennsylvania, Spring 2014

Paper Title: “The Death of the Sign: Etel Adnan’s Sitt Marie Rose”

## **PUBLICATIONS**

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Book Review: Louise Ladouceur, *Dramatic Licence: Translating Theatre from One Official Language to the Other in Canada*. Translated by Richard Lebeau. Edmonton, Alberta, Canada: The University of Alberta Press, 2012, for *AmeriQuest* 10, 2013.

## **TEACHING EXPERIENCE**

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**WGS 1150W** (Sex and Gender in Everyday Life) at Vanderbilt University, Fall 2017; guest instructor for two sessions of the course

Independently led discussion of five essays related to the course’s subsection, “Bodies”; essay topics related to how identities of race, class, and sex intersect and influence how we and others perceive our physical bodies

**FREN 4320** (French Feminist Thought: Literary and Critical) at Vanderbilt University, Fall 2017; guest instructor for one session of the course

Independently taught a class discussion on H el ene Cixous’s “Le Rire de la M eduse”

**FREN 2203** (Contemporary Francophone Cultures) at Vanderbilt University, Fall 2016 - Spring 2017; instructor of record

Intermediate French course in which students discover French and Francophone cultures through readings, film, and discussion

**FREN 2501W** (French Composition and Grammar) at Vanderbilt University, Fall 2016; guest instructor for four sessions of the course

Taught independently several sessions of a writing course that intermingles the study of literature, writing, and grammar

**FREN 1103** (Accelerated Introduction to French in the World) at Vanderbilt University, Fall 2017; lecturer

**FREN 1101 and 1102** (Introduction to French in the World) at Vanderbilt University, Fall 2013 - Spring 2015; instructor of record

Beginner French course in which students engage in reading, writing, speaking, and listening activities through an exploration of the French-speaking world

**FREN 2611** (French Phonetics) at Vanderbilt University, Fall 2012; teaching assistant

Worked with instructor to design activities, grade student work, and assist students in class to improve their pronunciation

**Vanderbilt in France**, Aix-en-Provence, Spring 2016; tutor

Led tutoring and experiential learning sessions in Aix-en-Provence with Vanderbilt students studying from the beginner to intermediate level

**Lecturer of English at Aix-Marseille Université**, France, Fall 2015 - Spring 2016; instructor of record

Led courses for first, second and third year university students studying English comprehension and essay writing

**Maymester to Switzerland**, Vanderbilt University, Spring 2014; course assistant

Worked with a professor of French and English to lead an undergraduate course in which students studied radical literature and international law while exploring institutes, specialists and natural settings in the Alps of Switzerland, Italy and France

**Maymester to France**, Vanderbilt University, Spring 2017; course assistant (*upcoming*)

Worked with French Lecturer and Director of the Center for Second Language Studies to lead an undergraduate course on “A Comparative Study of Health Care Systems,” in which students visit medical sites in Paris and Aix-en-Provence to consult with medical professionals and learn about the French healthcare system

## **HONORS & AWARDS**

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Women in French Graduate Student Travel Grant, Fall 2016

Pichois Research Fellowship from the Department of French & Italian, Summer 2014, Summer 2015

Graduate School Conference Grant, Spring 2014, Spring 2015

Graduate Student Council Travel Grant, March 2014, April 2015

Aix Marseille Université Graduate Exchange Fellow, 2015-2016

## **PROFESIONAL EXPERIENCE**

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**Evaluator for Wachs Essay Award**, Spring 2018

Served on a committee of 3 faculty members who read 17 submissions of students’ creative texts and critical essays to choose recipients of department-funded prize

**Invited research presentation:** “Dangerous and Endangered Female Bodies in French Studies” at the Robert Penn Warren Center, Fall 2017

Presented dissertation research to a group of faculty and student members of the French & Francophone Studies group at Vanderbilt’s Center for the Humanities; discussion covered the interdisciplinary nature of my work, the development of my project, and how it contributes to the fields of French Studies and Gender Studies

**Invited research presentation:** “La différence sexuelle (*la déesse*) chez Hélène Cixous,” Fall 2017

Presented research on the evolution of Hélène Cixous’s writing on sexual difference from 1975 to 2006 and how her work has contributed to queer theory

**Managing Editor** for the website “Wonders and Marvels” (with Dr. Holly Tucker), Fall 2016 – Spring 2017

Responsible for the day-to-day maintenance of the website, formatting posts, collaborating with Regular and Guest Contributors, and various other administrative tasks

**Assistant Course Coordinator** for incoming graduate student teachers (under the direction of Dr. Virginia Scott), Fall 2016-Spring 2017

Worked with incoming graduate student teachers to improve their teaching; created Blackboard websites for introductory French courses; created online homework calendars for introductory French courses; welcomed French graduate exchange student

**Practice and Pedagogy Leader, Teaching Assistant Orientation**, Fall 2014, Fall 2016

Participated in an “Expert TA Panel” that offered advice to incoming graduate student teachers at Vanderbilt; provided feedback on teaching demos given by graduate students

**Graduate Student Affiliate of the Center for Second Language Studies**, Fall 2012 - Spring 2015

Created Digital Humanities projects linked to personal research as well as language acquisition; conversed with undergraduate students studying French; organized *café français* discussions for undergraduate students

## ADDITIONAL TRAINING

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**P.R.I.D.E. Training**, Fall 2017

Attended a three-hour training for Vanderbilt faculty, staff, and students on ways to create a support network for lesbian, gay, bisexual, transgender, queer, and intersex individuals; training addressed contemporary discourse around intersectionality, the impact of oppression and privilege on marginalized communities, campus resources for the LGBTQI community, and ways to create an equitable environment in and out of the classroom

**Mellon Institute in Public and Digital Humanities**, Summer 2015

Participated in a weeklong seminar in which we discussed and debated the definitions of “Public Humanities” and “Digital Humanities” and completed projects associated with these branches of the Humanities; Projects included designing a digital map that displayed the outreach of Cayce Housing projects in East Nashville and coding literary texts

**Mellon Certificate in Humanities Education: Seminar & Practicum**, Summer 2015

Participated in a graduate student seminar that discussed pedagogical theories and developed expert teaching methods for Humanities courses; developed documents such as teaching philosophies, syllabi and unit plans; delivered a microteaching session on Hélène Cixous’s “Le Rire de la Méduse”

**TEI summer institute participant** with the Center for Second Language Studies, Summer 2014

Learned computer coding methods through the Text Encoding Initiative

## PROFESSIONAL AFFILIATIONS & SERVICE

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**Modern Language Association**, Fall 2017 – Present

**American Council on the Teaching of Foreign Languages**, Fall 2017 – Present

**Women in French**, Fall 2016 – Present

**Pi Delta Phi**, French Honor Society, Fall 2012 – Present

**Organizer of Vanderbilt-in-France discussion**, Fall 2017

Planned and advertised a discussion with undergraduate students to build interest in Vanderbilt's study abroad program in Aix-en-Provence, France

**Faculty Representative** at Vanderbilt-in-France Pre-Departure Orientation, Fall 2016

Spoke with undergraduate students about logistics of studying abroad in France and answered students' questions about the ViF program

**Contributor to “Dangerous Women Project” at the Institute of Advanced Studies in the Humanities, University of Edinburgh**, Fall 2016

The project committee accepted and published my 2,000 word submission titled “Hélène Cixous and the Myth of the Medusa” on the project's website

**Panelist at “Speaking Plainly About Real Change,” University School of Nashville**, February 2017

Spoke about my definition of “feminism” and answered high school students' questions regarding men's place in feminism, the women's march in 2017, and the relationship between literature and feminism

**Presentation of the film *Elle* (2016) for FLiCX at Vanderbilt**, Fall 2016

Provided an introduction to the work of the film's director, Paul Verhoeven, the critical reception of *Elle* in both France and the United States, and my interpretation of the film

**Co-author of Feminist Pedagogy teaching guide** for Vanderbilt University's Center for Teaching website, April 2015

Assisted in creating an online teaching guide that discusses the pillars of “feminist pedagogy”

**Co-founder and president, Graduate Student Modern Language Association**, Fall 2013-Spring 2015

Organized Graduate Student Modern Language Association conference: “Digital Immigrants and Digital Natives: Filling the Void” Spring 2015; organized events for graduate students, such as meetings with Vanderbilt administration, professional development sessions (recent hires within the language departments, CV development), and social gatherings

## **COMMUNITY SERVICE**

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Volunteer at the Frist Center for the Visual Arts, Fall 2017-Present

Participant in Pen Pals with a Purpose at Vanderbilt University, 2014-2015, 2016-2017

Volunteer at Thistle Farms, Nashville, TN, Fall 2014

## **LANGUAGES**

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Near-native proficiency in French

Reading knowledge of Portuguese

## REFERENCES

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Nathalie Debrauwere-Miller, Associate Professor of French, Jewish Studies, and Feminist Theory  
Vanderbilt University

Relationship: Dissertation Advisor  
[n.debrau@vanderbilt.edu](mailto:n.debrau@vanderbilt.edu), 615-322-6906

Virginia Scott, Professor of French and Applied Linguistics  
Vanderbilt University

Relationship: Language Program Coordination, Teaching Mentor, Professor  
[virginia.scott@vanderbilt.edu](mailto:virginia.scott@vanderbilt.edu), 615-936-0098

Paul B. Miller, Associate Professor of French and Latin American Studies  
Vanderbilt University

Relationship: Director of Graduate Studies, Dissertation Committee Member, Professor  
[p.miller@vanderbilt.edu](mailto:p.miller@vanderbilt.edu), 615-875-9032

Ellen Armour, E. Rhodes and Leona B. Carpenter Associate Professor in Feminist Theology  
Vanderbilt University

Relationship: Dissertation Committee Member, Professor  
[ellen.armour@vanderbilt.edu](mailto:ellen.armour@vanderbilt.edu), 615-343-5536

T. Denean Sharpley-Whiting, Gertrude Conaway Distinguished Professor of African American and  
Diaspora Studies and French

Vanderbilt University  
Relationship: Dissertation Committee Member  
[t.sharpley-whiting@vanderbilt.edu](mailto:t.sharpley-whiting@vanderbilt.edu), 615-322-4007