

The 12th International Conference of



ISSEI

International
Society for
the Study of
European
Ideas

In
cooperation
With



ÇANKAYA UNIVERSITY

Schedule of Workshops

Monday, August 2, 2010

Registration Day

11:00 – 13:00 Meeting of the Workshops Chairs, Auditorium 1.

NO WORKSHOPS

Tuesday, August 3, 2010, Morning Sessions, 9:00 – 12:30

Chair	Workshop Title	Room	Comments
Mihaela Albu	Artistic Thought—Positivism and/ or Fiction (Crisis or Evolution?)	Classroom 3	First of 2 sessions
Sebastien Charles	Scepticism Between Science, Literature and Philosophy	Senate Room	First of 2 sessions
Joachim Duyndam	Mimesis	Library Meeting Room	
Gyorgy Kerekgyarto	<u>Dreaming Economists—Economic Dreams</u>	Classroom 3-500	First of 2 sessions
Fernando Kuhn	<u>Maps of Dialogue—Spaces and Dimensions for the Integration of Regional Cultures</u>	Classroom 3-003	
David Lovell and Jonathan Warner	<u>Turkey and Her Neighbours: Past, Present and Future</u>	Auditorium 3	First of 4 sessions
Calin Mihailescu	<u>Humans and Nonhumans Entangled: Risky Attachments Between Art and Science</u>	Classroom 2	First of 3 sessions
Brayton Polka and Edna Rosenthal	The Truth of Myth and the Myth of Truth	FAC Seminar Room A-201	
Aurelia Roman	Scientific Rigor and Unbound Imagination in European Literature and the Arts	Classroom 3-001	

Ronald Schleifer	<u>Scientific Knowledge and the Human and Social Sciences: Philosophy, Literature, Medicine, Sociology, Neuroscience, and Other Disciplines</u>	Auditorium 1	First of 4 sessions
Saul Tobias	Nietzschean Thinking: Beyond the "Two Cultures"	Auditorium 4`	First of 3 sessions
Erik Vogt	Thinking Monstrosity (In Philosophy, Psychoanalysis, and Literature)	Classroom 1	First of 2 sessions
Ann Ward	<u>Literary Philosophy and Philosophic Literature</u>	Auditorium 2	First of 3 sessions

Tuesday, August 3, 2010 — Afternoon Sessions 1:30 – 5:00

Chair	Workshop Title	Room	Comments
Mihaela Albu	Artistic Thought—Positivism and/or Fiction (Crisis or Evolution?)	Classroom 3	Second of 2 sessions
Sebastien Charles	Scepticism Between Science, Literature and Philosophy	Senate Room	Second of 2 sessions
Theodor Damian	Philosophy and Literature: The Power of the Word and the Worlds Born of It	Classroom 3-001	
Marja Harmanmaa	Fascism And Technology	Classroom 3-006	
Gyorgy Kerekgyarto	<u>Dreaming Economists—Economic Dreams</u>	Classroom 3-005	Second of 2 sessions
David Lovell and Jonathan Warner	<u>Turkey and Her Neighbours: Past, Present and Future</u>	Auditorium 3	Second of 4 sessions
Calin Mihailescu	<u>Humans and Nonhumans Entangled: Risky Attachments Between Art and Science</u>	Classroom 2	Second of 3 sessions
Beatrice Puja	Gender and Thought in Fiction and Science	Classroom 3-004	First of 2 sessions
<u>Inna Semetsky</u>	The Language of Signs: Between Facts and Fiction	FAC Seminar Room A-201	

Ronald Schleifer	Scientific Knowledge and the Human and Social Sciences: Philosophy, Literature, Medicine, Sociology, Neuroscience, and Other Disciplines	Auditorium 1	Second of 4 sessions
Saul Tobias	Nietzschean Thinking: Beyond the "Two Cultures"	Auditorium 4	Second of 3 sessions
Erik Vogt	Thinking Monstrosity (In Philosophy, Psychoanalysis, and Literature)	Classroom 1	Second of 2 sessions
Ann Ward	<u>Literary Philosophy and Philosophic Literature</u>	Auditorium 2	Second of 3 sessions
Rodica Zaharia	Corporate Social Responsibility and Sustainable Development	Library Meeting Room	

Wednesday, August 4, 2010, morning sessions, 9:00 – 12:30

Chair	Workshop Title	Room	Comments
Filip Buyse & Élodie Cassan	The Interactions Between Philosophy and Physics in the Seventeenth Century	FEA Seminar Room A-201	First of 2 sessions
Ranjit Chatterjee	God, Jews and Gentiles: Creating the Universe, Writing Science	Senate Room	
Richard Findler	The Strange Role of the Animal in Western Thought and Fiction	Library Meeting Room	
Boris Gubman	<u>Thinking and Narrative Construction in Fiction and in the Humanities</u>	Classroom 4	
Chris Irwin	<u>Biblical Text and Secular Thought: Hermeneutics beyond the Faith-Reason Dichotomy</u>	Classroom 1	First of 2 sessions
David Lovell and Jonathan Warner	<u>Turkey and Her Neighbours: Past, Present and Future</u>	Auditorium 3	Third of 4 sessions
Kjell Engelbrekt	<u>Coming to Terms with Societal <i>Zerrissenheit</i>: The Enabling and Constraining Roles of Political</u>	Classroom 3-001	

	<u>Scholars as Critics</u>		
Ingrid Makus and Douglas Moggach	<u>Science, Nature, and Technology In Western Fiction and Aesthetics</u>	Classroom 3-002	
Maria Marczevska-Rytko	<u>Democratic Thought in the Age of Globalisation</u>	Classroom 3-005	
Calin Mihailescu	<u>Humans and Nonhumans Entangled: Risky Attachments Between Art and Science</u>	Classroom 2	Third of 3 sessions
Brendan Moran	<u>Philosophy and Kafka</u>	Classroom 3	First of 3 sessions
Ronald Schleifer	<u>Scientific Knowledge and the Human and Social Sciences: Philosophy, Literature, Medicine, Sociology, Neuroscience, and Other Disciplines</u>	Auditorium 1	Third of 4 sessions
Saul Tobias	Nietzschean Thinking: Beyond the "Two Cultures"	Auditorium 4	Third of 3 sessions
Ann Ward	<u>Literary Philosophy and Philosophic Literature</u>	Auditorium 2	Third of 3 sessions

Wednesday, August 4, 2010, afternoon sessions, 1:30 – 5:00:

Plenary Session – William Franke, *The Scientific Paradigm and the Poetic Epistemology of the Humanities* – Blue Hall, 1:30 pm.

Chair	Workshop Title	Room	Comments
Filip Buyse & Élodie Cassan	The Interactions Between Philosophy and Physics in the Seventeenth Century	FEA Seminar Room A-201	Second of 2 sessions
Chris Irwin	Biblical Text and Secular Thought: Hermeneutics beyond the Faith-Reason Dichotomy	Classroom 1	Second of 2 sessions
David Lovell and Jonathan Warner	<u>Turkey and Her Neighbours: Past, Present And Future</u>	Auditorium 3	Fourth of 4 sessions
Brendan Moran	<u>Philosophy and Kafka</u>	Classroom 3	Second of 3 sessions
Beatrice Puja	Gender and Thought in Fiction and Science	Classroom 3-004	Second of 2 sessions

Ronald Schleifer	<u>Scientific Knowledge and the Human and Social Sciences: Philosophy, Literature, Medicine, Sociology, Neuroscience, and Other Disciplines</u>	Auditorium 1	Fourth of 4 sessions
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Thursday, August 5, 2010, morning sessions, 9:00 – 12:30:

Chair	Workshop Title	Room	Comments
Greg Andonian	Broadening The Scope of Architectural Creativity—Bscac 2009	Auditorium 4	First of 2 sessions
Yolanda Espina	The Multidimensional Thought: Science, Fiction and Reality	Library Meeting Room	
Chris Irwin	Hannah Arendt on Science and the Human Condition	Classroom 4	First of 2 sessions
Filip Ivanovic	The Divine Omnipotence in Medieval European Thought	Classroom 3-001	
Horst Jesse	Political Change in A Society: East Germany 1989	Classroom 3-003	
Austin Monday	The Emerging Economies of Africa: Lessons from Pre-Industrial Europe	Classroom 3-004	
Brendan Moran	Philosophy and Kafka	Classroom 3	Third of 3 sessions
Hans-Peter Soeder	Mind the Gap: Hybridity, Remediation and Discontinuity in Literature and the Arts	Senate Room	

Thursday, August 5, 2010, Afternoon sessions, 1:30 – 5:00 Workshops

Closing Speech – David Lovell (title to be announced) Blue Hall

Chair	Workshop Title	Room	Comments
Greg Andonian	Broadening the Scope of Architectural Creativity—Bscac 2009	Auditorium 4	Second of 2 sessions
Stephen Barker	<u>Consciousness, Thought, and Art</u>	Classrom 3-001	

Heinz-Uwe Haus	The Threshold of European Culture: Identity, Unification, and Transnationalism	Library Meeting Room	
Chris Irwin	Hannah Arendt on Science and the Human Condition	Classroom 4	Second of 2 sessions
Maya Nanitchkova Öztürk	<u>Theatre and Utopia</u>	Senate Room	

Friday, August 6, 2010, morning sessions, 9:00 – 12:30:

Chair	Workshop Title	Room	Comments
Ramazan Bicer	Religion and Science	Auditorium 1	First of 2 sessions
Heinz-Uwe Haus and Peter Zazzali	<u>"Shouldn't We Abolish Aesthetics?"—Brecht's Use of Sociology</u>	Library Meeting Room	

Friday, August 6, 2010, afternoon sessions, 1:30 – 5:00

Chair	Workshop Title	Room	Comments
Ramazan Bicer	Religion and Science	Auditorium 1	Second of 2 sessions
Heinz-Uwe Haus	<u>Poetry, Religion and Diversity: Cross Cultural Perspectives</u>	Library Meeting Room	